

# VIOLINO SECONDO CONCERTINO

1

## CONCERTO I

*Largo tutti*

*Allegro soli*

*tutti*

*soli*

*tutti*

*for,*

*Adagio soli*

*tutti*

*soli*

*tutti*

*soli*

*tutti*

*soli*

*tutti*

*pia,*



## VIOLINO SECONDO CONCERTINO

5

Con Spirito

5 1 1 8

sol<sup>i</sup> tutti

## CONCERTO II

Allegro

tr

pia. for.

pia. for. pia.

for. tr

pia. Adagio soli;

tutti



# CONCERTO III

Adagio

CONCERTO III

Adagio

soli tutti

soli tutti



## VIOLENO SECONDO CONCERTINO

3  
Allegro

soli tutti

2

Adagio

soli tutti

soli tutti

2

Allegro soli

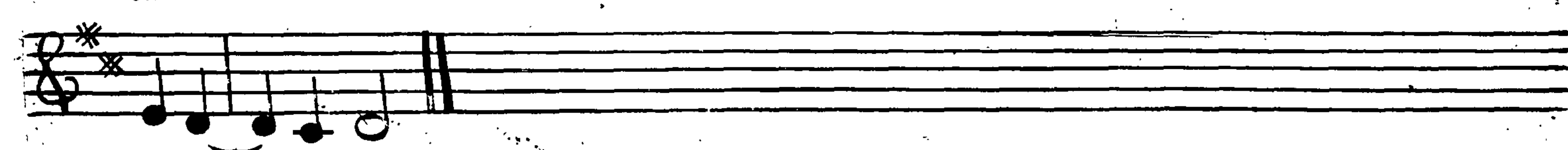
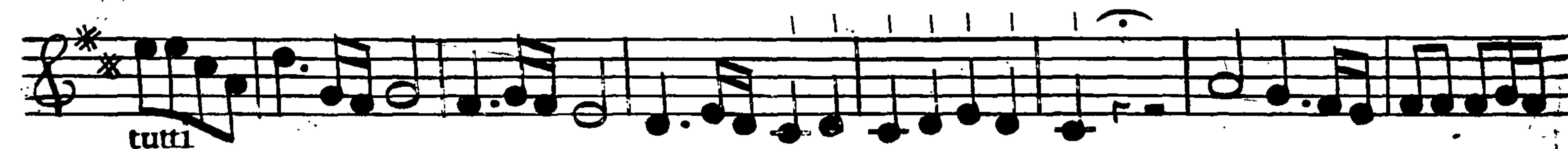
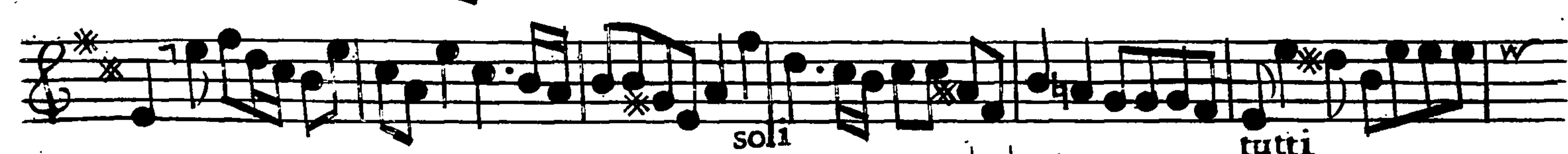
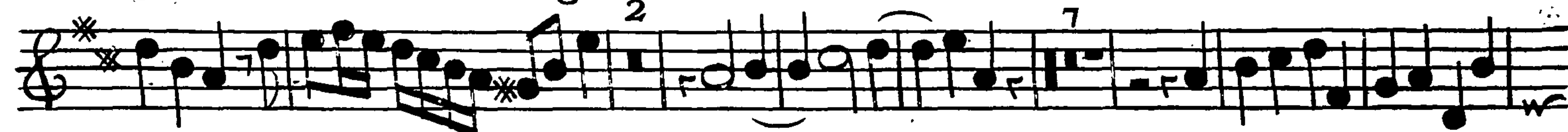
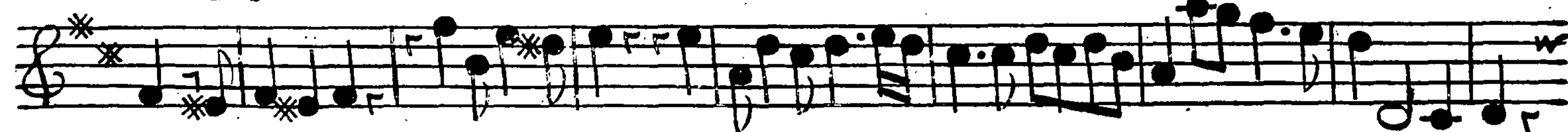
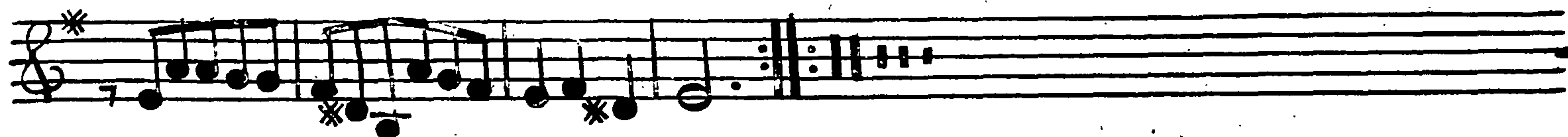
tutti

3 2



# VIOLINO SECONDO CONCERTINO

5



# CONCERTO V

CONCERTO V

Andante

pia, for.

sol

tutti

pia, for.

4

Allegro soli

tutti



# VIOLINO SECONDO CONCERTINO

7

soli

tutti

soli

tutti

soli

tutti

soli

tutti

soli

tutti

Adagio

Vivace

7

5

3

3

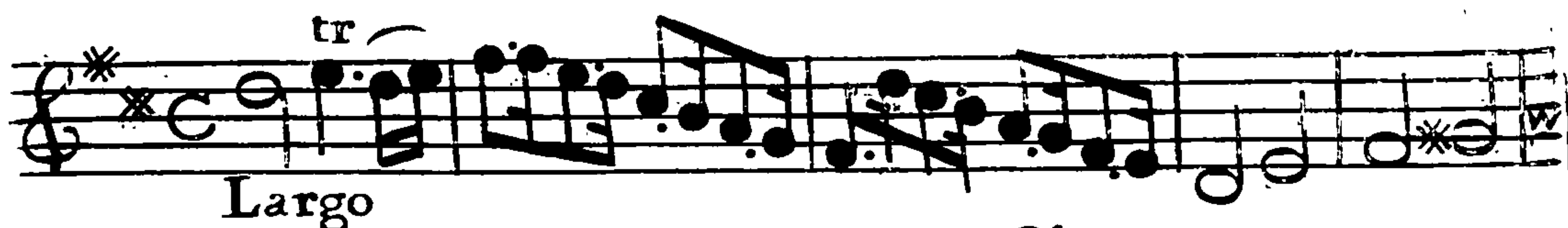
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3

3

## VIOLINO SECONDO CONCERTINO

## CONCERTO VI



Largo



pia,



for.



pia,

for.

Allegro soli



tutti



soli



tutti



tr



soli



tutti



# VIOLINO SECONDO CONCERTINO

9

for.

pia,

planis

for.

tr

3

Allegro ma non troppo

soli

tutti

soli

tutti

2

soli

tutti

**FINE**



# SIX CONCERTO'S

I N

S E V E N P A R T S.

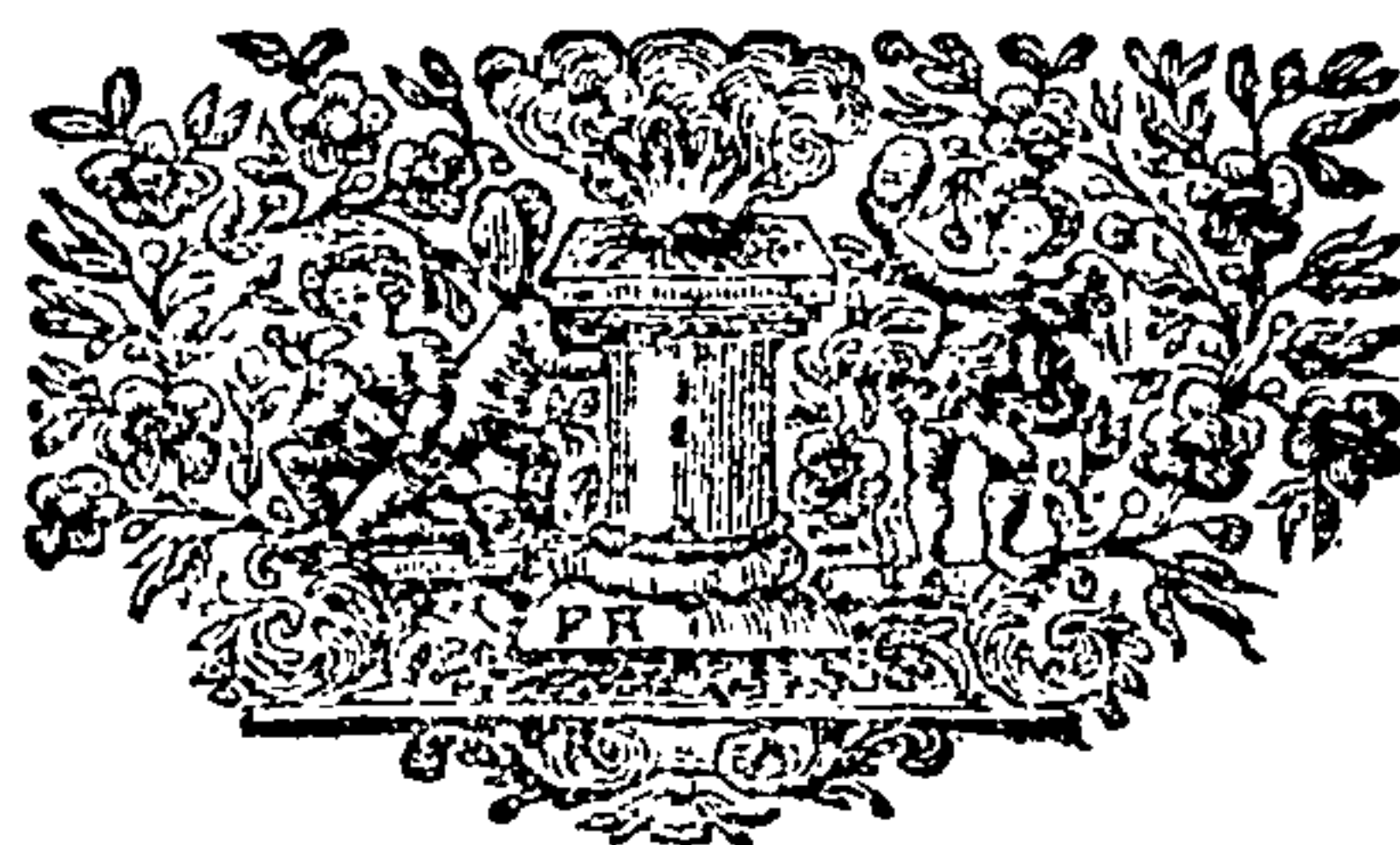
DEDICATED to the Honourable

Colonel *Blathwayt*,

B Y

*C H A R L E S A V I S O N*, Organist,  
*in Newcastle upon Tyne.*

O P E R A S E C U N D A.



*N E W C A S T L E :*

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